



A spider does not get angry

A walk-in installation and
performance on the world
of artist Louise Bourgeois
by Grit Dora von Zeschau

»I break things because I'm afraid and I spend my time repairing. If I'm in a positive mood, I'm interested in joining. If I'm in a negative mood I will cut things.«

Louise Bourgeois

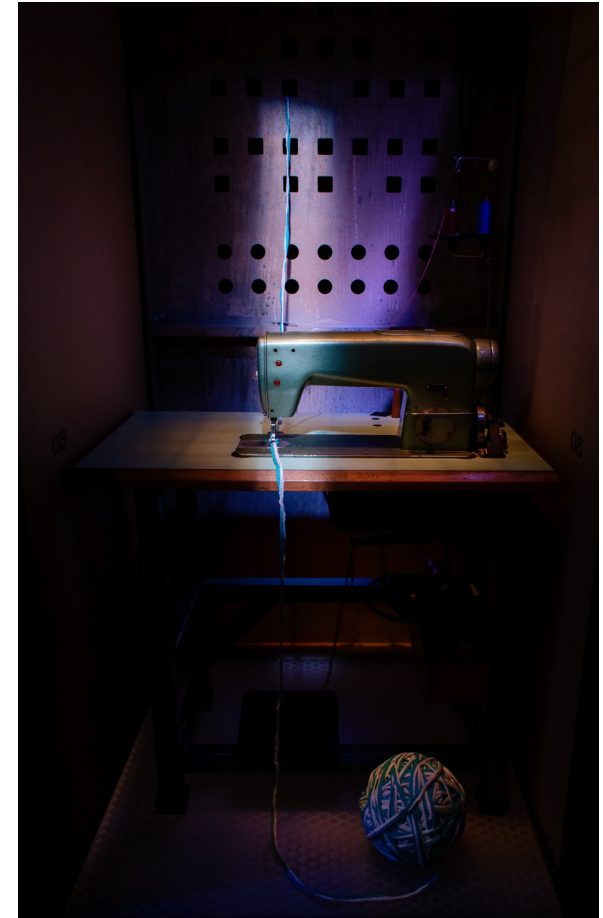
The production »A SPIDER DOES NOT GET ANGRY« comprises performative, museological and auditory elements that associatively address aspects of Louise Bourgeois' artistic creation. The industrial atmosphere of the installation creates a link to the Brooklyn factory spaces where the artist created and which inspired her works. In terms of content, the artist's exploration of the memories of her own childhood takes center stage. In the context of her artistic work, her focus is on textile work and the lifelong exploration of various materials.

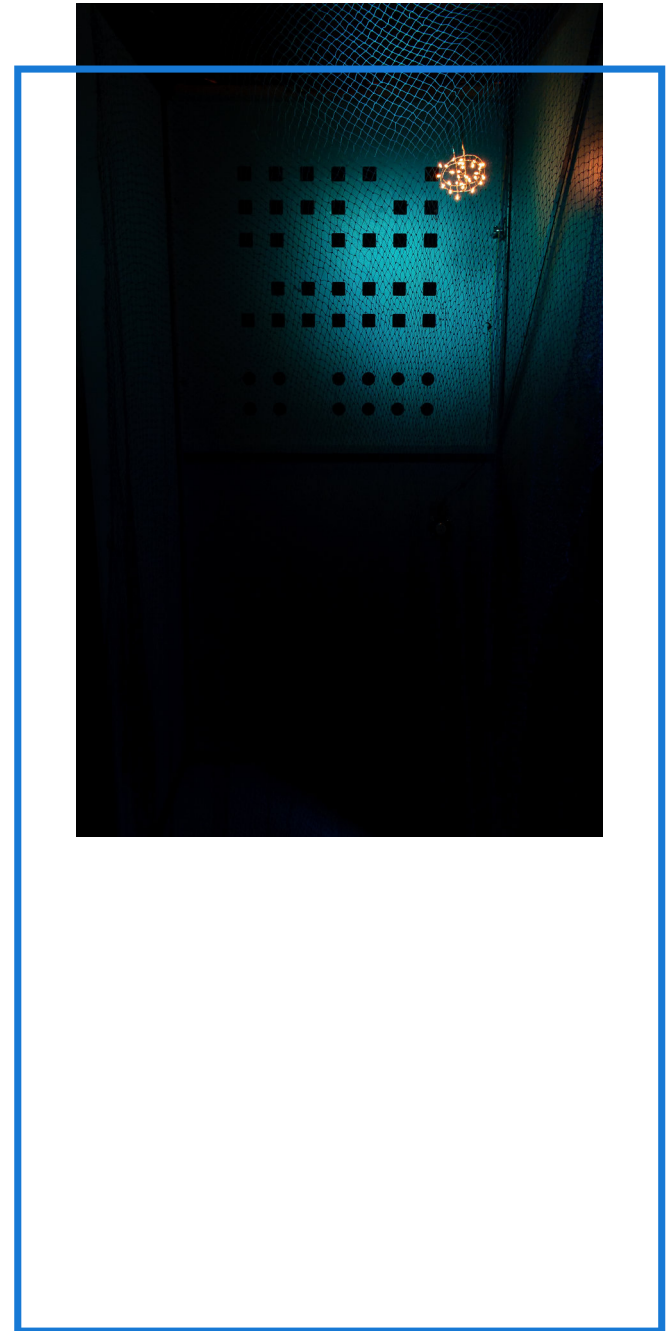
However, installation does not seek to depict the biography or replica of her work. Chronologically, the production begins with a prologue that audibly contextualizes the life of the artist and lays a narrative trail. This part is outside the stage, enclosing it and tuning in to the performance. In 40 cabins, small cage-like spaces that relate to Louise Bourgeois »Cells«, the audience explores self-determined visual worlds. Some of these object chambers are open to active updating by the viewer. This is followed by a performance by two object players on stage, which focuses on the dedication to craftsmanship, the interplay of effort and patience, the concentration on the artistic generation and reassembly on the basis of textile material. The audience is free to see to what extent it follows the focus of the performance or to act itself with the materials in the space and creates their own images.

»A SPIDER DOES NOT GET ANGRY« is a sensual concrete approach to the work of Louise Bourgeois, an invitation to explore the artist's life and work in a playful and pleasurable way. As a staging at the interface of installation, performance and theater, it was also developed as an interactive offering in the context of exhibitions.

Grit Dora von Zeschau studied painting, graphics and scenography at the Dresden Academy of Fine Arts. Since 2000 she created room installations in Berlin, Sofia, Vienna, Leipzig, Stuttgart, Dresden. 2000 and 2004 she was nominated as »stage designer of the year«. Since 2016, she has been developing the space installations GENERATOR, MAGIC SCHALTWARTE and WHAT KIND OF BIRD ARE YOU for the newly opened Kraftwerk Mitte in Dresden.









» In my art, I live in a world of my own making.
I make decisions.
I have power.
In the real world, I don't want power.
In real life, I feel like the mouse behind the radiator. «

Louise Bourgeois

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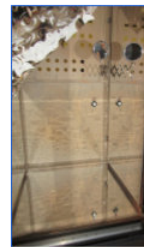
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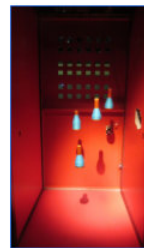
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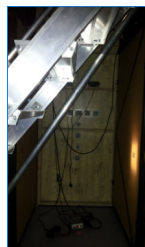
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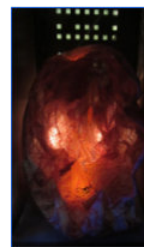
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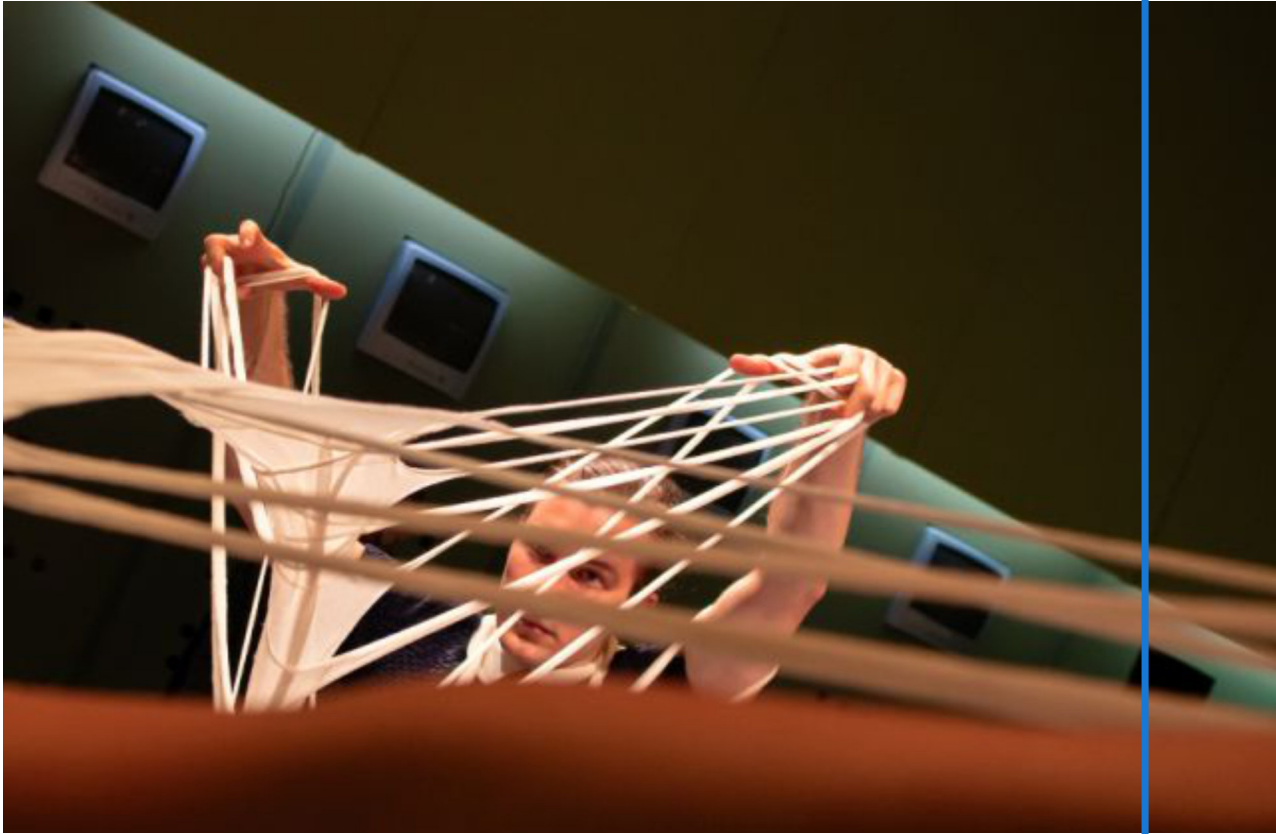


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Director, space, objects, costumes Grit Dora von Zeschau

Music Enrico Wuttke

Dramaturgy Ulrike Leßmann

Theater education Anke-Jenny Engler

Acting Elisabeth Klinger/ Alexandra Lindner
Gerda Minkwitz
Daniil Shcapov
Tanja Wehling